

VISIT...

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BARROWLAND BALLROOM

Words and Music by Amy MacDonald

♩ = 120 **Brightly**

Guitar Capo 1st fret




4

1. Oh, the lights out - side, they're as bright as the sun, — they're much



7

bright-er than an - y - one. Oh, the girls in the queue, yes, they're



10

wait-ing for you, — well, they're wait - ing for their song to be sung. And when the

13   

night turns to day_ and all_ the peo-ple go a-way, it's not the same_ tell me who's to



25

Peo - ple they may stop and stare but ba - by I, I just don't care, it's on - ly me and



28

you. And the drink and dance and drugs, you know, it's all a part of the show we go to,



31

— may - be I should tell you that peo - ple they may stop and stare but



34

ba - by, I, just don't care, to-night it's on - ly me and you.

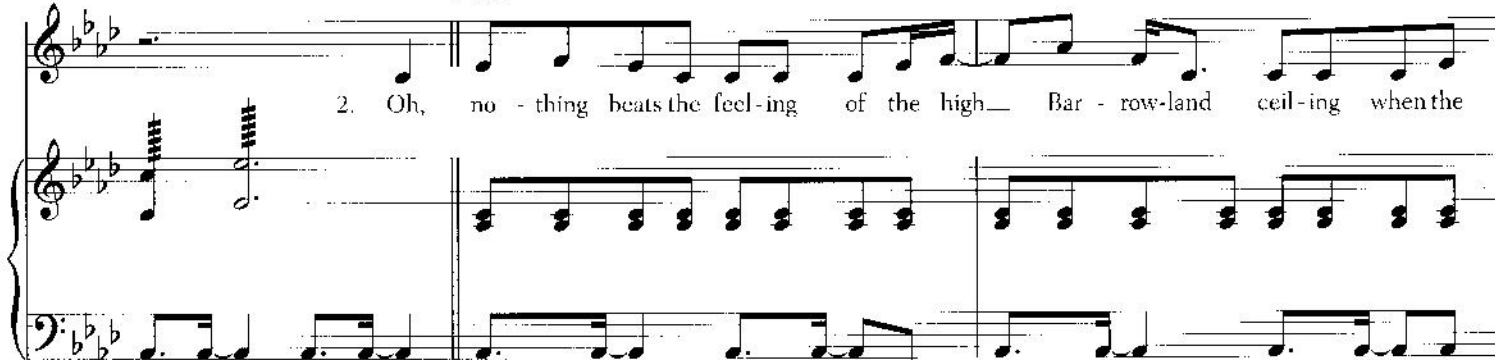
To Coda ☺

37 



40 

2. Oh, no - thing beats the feel - ing of the high - Bar - row - land ceil - ing when the



43  

band starts to play. Won't you buy me a drink and I'll



46 

tell her what I think if she gets - in my way. And when the



49   

night turns to day_ and all_ the peo - ple go a - way, it's not the same, tell me, who's to



52   

blame? And when the stars shine so bright on the cold_ De - cem-ber night_ I wish_ that I_



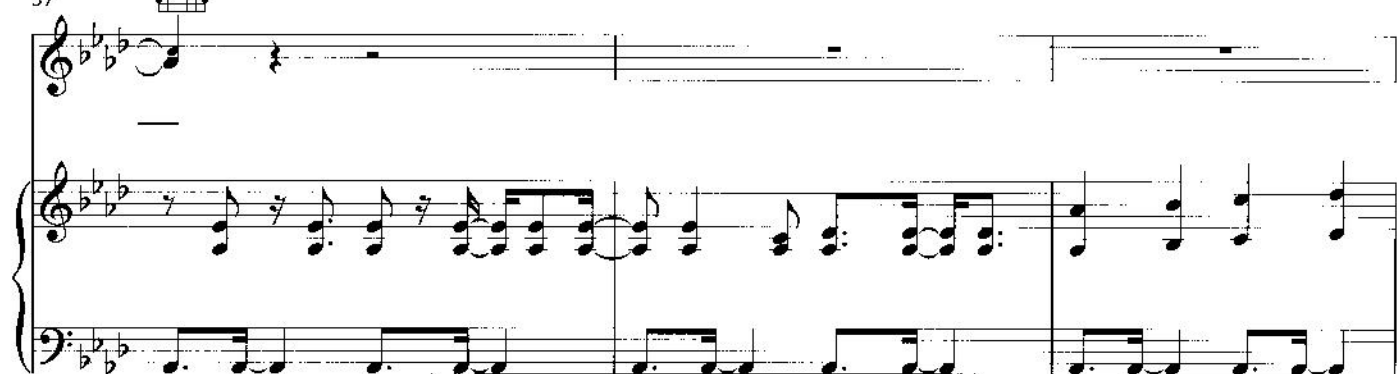
55   **D.º al Coda**

— was on the stage. — Oh,



Coda 

57



60  

And when the night turns to day_ and the lights, they fade a-way, I wish that



63   

life and love would pass me by, and when the band starts a song_ be-cause there's some-



66   

- thing go-ing on, well, there is ma-gic in the air I swear. And I



69   

wish that I_ saw Bow-ie, play-ing on_ that stage, I wish that I_ saw some-thing, to make



72

E^b

B^bm

me come of age.

Organ solo

gliss.

75

E^b

A^b

D^b

78

B^bm

E^b

A^b

D^b

Oh,

82   

won't you take a ride with me through the Bar-row-land his-to-ry and I'll sing you a song or

85   

two. Peo-ple they may stop and stare but ba-by I, I just don't care,

88   

— it's on-ly me and you. And the drink and dance and drugs, you know, it's

91   

all a part of the show we go to, may-be I should tell you that

94

B^bm

E^b

peo - ple, they may stop and stare but ba - by, I _____ just don't care, to - night

96

D^b

E^b

A^b

it's on - ly _____ me and you. _____

99

N.C.